

Course Outline – Adobe Photoshop

Aims: Enables delegates to produce all kinds of graphics by manipulating and composing scanned or drawn images, using powerful layering and masking techniques and a wealth of special effect filters

Pre-requisites: A good understanding of the Windows or Mac OS X environment

Duration: Two Days

The Photoshop Environment

The Window and Navigation Interface
Palettes and Tools
Creating a New Document
Opening and Saving

Basic Photoshop concepts

Opening an Image
Rulers, Guides and Grid
Navigation Including Zoom
Selection

Colour

Basic Colour Theory
Choosing the Appropriate Colour Model
Channels
Setting Fill and Background Colours
Applying Colour to Text

Working with Images - Manipulation

Colour Adjustment
Image Editing and Retouching
Retouching Tools
Layers for Colour Adjustment

Working with Images - Composition

Layers for Composition
Layer Masks
Advanced Selection Techniques

Automation Features

Actions and Scripts
History
Snapshots

Photoshop Web Features

Extending Photoshop with Plug-Ins

Working with Other Software

File Types and Choosing the Appropriate Format for the Job
Images for Print
Images for PDF
Images for Web

Printing

Printing In-House
Preparing Images for Commercial Printing

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